



Transforming the Field
Education Landscape

Transforming the Field Education Landscape: **Field Image Showcase**



NOW OPEN FOR SUBMISSIONS!

The Field Image Showcase is an opportunity for social work students to capture and share an image that reflects your unique experience in practicum, course work, or research activities.

Submission deadline: July 28, 2020

For more information, email: tfelproject@gmail.com

TFEL is supported in part by funding from the Social Sciences and Humanities Research Council.



Social Sciences and Humanities
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Conseil de recherches en
sciences humaines du Canada

Canada



Field Image Showcase Spring/Summer 2020

Do you have an image that captures the essence and unique experience in your practicum placement, coursework or research activities? Students are invited to participate in the Field Image Showcase in order to earn practicum hours and an opportunity to share more about your work in a virtual showcase. All social work students are invited to participate in the Field Image. Submissions can be related, but are not limited to, your learning in practicum, the current state of field education, virtual learning during COVID-19, working with specific populations, promising field education models and practices, reports of research on field education, and personal reflections from field students or educators on their direct practice experience in field education.

All images that meet the criteria will be eligible to be showcased at the Virtual Field Image Showcase on **August 11, 2020**.

Submission Rules and Guidelines

The contest is open to all Social Work students. To be considered for the showcase, all submissions must be:

- An original, unpublished image (please note: images such as computer-generated images are accepted. Images of art such as paintings may be submitted, but must be arranged with purpose.)
- Taken by the student submitting the image
- Digital, high resolution images in JPEG format (1500-2000 px and at least 300 dpi)
- File size smaller than 12 MB
- A written narrative that describes your image and how it relates to your practicum experience, coursework and/or research (maximum 1200 characters including spaces)
- Students can submit a maximum of one image per semester
- All submissions must be emailed to: tfelproject@gmail.com and include the following components:
 - Attachment of original image
 - Completed narrative
 - Participant details form (below)

How to know when I have a strong submission?

With the use of this submission rubric you can be assured your submission captures all the amazing work you do!



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Criteria: Narrative and Title	<ul style="list-style-type: none"> ● Does the title accurately convey the topic of research using jargon-free language? ● Is the abstract well-written, without spelling or grammatical errors? ● Does the narrative effectively describe the link between the photograph and the field topic/research area?
Approximate Hours: 5 hours	<p>The title accurately conveys the topic of interest or is a unique play on words that makes one intrigued to learn more. The narrative is very well written with no spelling or grammatical errors. There is a clear link between the image and area of interest, and it conveys the significance and impact of the research.</p>

Criteria: Image quality	<ul style="list-style-type: none"> ● Some common elements of image quality include: <ul style="list-style-type: none"> ○ Sharpness ○ Detail ○ Contrast ○ Texture ○ Tone ○ Colored rendition, etc.
Approximate Hours: 5 hours	<p>The image and specific focal point(s) is/are clearly visible and in sharp focus with intentional use of elements listed above to enhance. If blurring is used it is intentional.</p>

Criteria: Composition	<ul style="list-style-type: none"> ● The composition of an image is affected by placement of relative objects and elements in the image and the balance of image elements. In photography it is affected by focal length, aperture, angle, etc.
Approximate hours: 5 hours	<p>There is evidence of purposeful composition (e.g., rule of thirds, leading lines, symmetry and patterns, viewpoint, background, depth, framing, cropping) that enhances the impact of the image and its relation to the research theme. Overall the image captures the viewer's attention.</p>

Criteria:	<ul style="list-style-type: none"> ● Some creative techniques in photography include:
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Creativity	<ul style="list-style-type: none">○ Using multiple sources of light○ Strategically incorporating shadow or reflections○ Longer or multiple exposures○ Photographing through objects○ Taking a picture from a different perspective, etc.
Approximate hours: 5 hours	The image has 2 or more unique elements, and a unique composition with an imaginative use of lighting/shadow/contrast. If photo editing is used it has been used in a manner that enhances the image, relating the image more strongly to the research topic. If people are part of your image any edits must be made in such a way that respects and maintains the dignity of participants.

*If you wish to claim hours for practicum, it is suggested that you review this opportunity with your faculty liaison or field instructor, who may also be interested in reviewing your image and narrative submission to ensure your submission meets the suggested estimate number of hours.

*The hours given in each category are a suggestion/estimate. It may take individuals more or less time to create a submission.



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Field Image Showcase Submission Form

Section A - Participant Details

First Name: _____

Last Name: _____

Name of University: _____

BSW _____ **MSW** _____

Title of Submission: _____

Email: _____

Signature: The undersigned agrees to, and accepts, the terms and conditions of the TFEL Field Image Showcase

Participant Signature:	Printed Name:
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Section B - Image Submission

An original and unpublished image that depicts/reflects your perspectives and experiences in social work field placement, coursework and/or research experience. The image must be digital, high resolution in JPEG format (1500-2000 px and at least 300 dpi).

Section C - Narrative

A narrative that describes your image and how it relates to your learning experiences in placement or with research (Maximum 1200 characters including spaces).

Would you like to participate in the Field Image Virtual Showcase on August 11, 2020?

Yes / No

By submitting this form, I hereby confirm that:



1. By participating, the student consents to the use of his/her name, address (city and province/territory), images and narrative without further remuneration or notice, in connection with any publicity carried out by or on behalf of the Sponsor with respect to the showcase.
2. I am the owner and copyright holder of the above-submitted photo/image.
3. The Sponsor respects your right to privacy. Personal information collected from entrants will only be used by the Sponsor for promotional use in relation to the project and, only if consent is given at the time of submission, to provide students with information regarding upcoming promotions and/or events from the Sponsor. For more information regarding the manner of collection, use and disclosure of personal information by the Sponsor, please visit the Sponsor's Privacy Policy at www.ucalgary.ca.