



# DIGITAL STORYTELLING



## WHAT IS DIGITAL STORYTELLING?

Digital storytelling is a new technology to enhance communication, language arts, and literacy skills in school settings. Students can be encouraged to create digital and e-learning stories to enhance their skills. They can be used in many classroom settings and are a combination of multiple events, incorporating multiple sensory elements. Digital storytelling is extremely flexible and can be tailored to any subject or theme. It allows students to construct their own learning and engages them in an ongoing, fun, and effective learning process.

## BENEFITS OF DIGITAL STORYTELLING



**A reliable learning tool.** Digital storytelling encourages students to engage and to share their strategies in a visual and oral format. Students develop digital literacy and communication skills, as well as a profound understanding of their subjects and their experiences.



**Transformation across technologies.** Digital storytelling can lead to the transformation of both content and delivery modes of educational content. The message in digital storytelling can convey what is needed for transformation to occur.



**Challenging the norms.** By challenging stereotypical and ingrained learning practices, digital storytelling can prompt learners to question their assumptions and to reformulate their thinking. Individuals can challenge the government systems of choice of content, as well as the general content to understand and transform embedded belief systems and societal values.

## MAKING A DIGITAL STORY

### 1. PLAN

Develop an idea for the story and write it down in text. Determine and research topics, search out for content ideas, find the supporting material, and engage in self-reflection.



Develop a plan to help organize the student's materials. The plan can allow a display of teaching goals and objectives. Planning requires a vision and development of the story, structure and, and more.

### PLAN



### 2. SCRIPT/OUTLINE

Use the plan to write details on script. Use each segment to address a goal or objective. In previous, it provides a list of reference links and resources. Writing the story structure will bring the story to life.



The storyboard organizes all resources that will be used. Including icons, pictures, text, and audio to allow the producer to provide a complete setting of the whole story from start to finish.

### 3. STORYBOARD



### 4. RECORD & PUBLISH

Digital storytelling can be recorded in different ways (e.g., filming, audio recording, etc.). Recording from multiple files can be used to create a multimedia presentation, as well as it is recommended to first test an idea and record the recording stage with the desired quality in advance.



The recording may be shared using a video player, or video editing software. This finished digital story can then be exported and published to video hosting sites, video websites, and social media.



## DIGITAL STORYTELLING IN SOCIAL WORK FIELD EDUCATION

1

Digital storytelling can be presented as an active format and learning resource in social work education, both in the classroom and in the field.

2

It can be an engaging process for students who can create digital insights and understanding of their practice experiences.

3

Students can gain new experiences and skills that advance their personal and professional growth in response to the changing field and demands of social workers.

